MgA. Vojtěch Lukeš

freelance cinematographer

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Notable films

GONE	Contraction of the second second
dir. Piotr Jasiński	
BUNK	
dir. Piotr Jasiński	
premiered on BOGOSHORTS 2023	
won Best Student Short on Finále Plzeň 2024	
EVERYTHING FINE, POTATOES IN LINE	
dir. Piotr Jasiński	
selected to The New York Times Op-Docs selection	
won the Best Short Documentary at Warsaw IFF 2022	
ONE FUCKING WISH	
dir. Piotr Jasiński	
received jury's special mention at Cairo IFF 2022	
CZECHIA DEFORESTED	
dir. Mikuláš Arsenjev	
selected for screening at MFDF Ji.hlava 2020	
The Way Home - short kayaking documentary - won Kayaks the Year Awards - shot and directed	ession Short Film of
	dir. Piotr Jasiński BUNK dir. Piotr Jasiński premiered on BOGOSHORTS 2023 won Best Student Short on Finále Plzeň 2024 EVERYTHING FINE, POTATOES IN LINE dir. Piotr Jasiński selected to The New York Times Op-Docs selection won the Best Short Documentary at Warsaw IFF 2022 ONE FUCKING WISH dir. Piotr Jasiński received jury's special mention at Cairo IFF 2022 CZECHIA DEFORESTED dir. Mikuláš Arsenjev selected for screening at MFDF Ji.hlava 2020 The Way Home - short kayaking documentary - won Kayaks

more to be found at <u>https://vojtechlukes.com</u>

Other working experience

2024	Štěstíčku naproti - Czech TV series - camera operator
2024	Náhradníci - Czech TV series - camera operator
2023	Na skialpech přes hory - Czech skitouring-themed docu series - camera operator/editor
2022	Samsung Future Store - livestream series - DOP/camera operator
2021	Stíny v mlze - Czech TV series - camera operator

Education

2019 - 2023 2018	Bachelor degree program - Cinematography on FAMU, Prague, Czech Republic one-semester traineeship
	at Wordup Projects AS, Oslo, Norway
2018 – 2021	master degree program - Audiovisual Arts - cinematography on Tomas
	Bata University in Zlin, Czech Republic
2017	one-semester study stay in Volda, Norway – Outdoor media production,
	Media Concept Development and Pre-production
2015 - 2018	bachelor degree program - Audiovisual Arts - cinematography on Tomas
	Bata University in Zlin, Czech Republic

Skills

- creativity, communicativeness, reliability

- knowledge in both production and post-production workflow (editing, color-grading, motion graphics)
- proficiency in Adobe post-production suite (including Pr, Ae, Ps, Lr) and Davinci Resolve
- notable expertise in outdoor sports (whitewater kayaking, skiing, climbing)

- standard driving license

Language skills

- Czech native
- English advanced
- French basic
- German basic